



mac

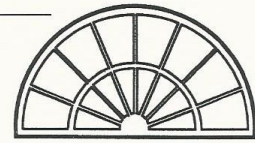
McGuffey Art Center



Annual Report 2013

April 17, 2014

The Mayor and Members of the City Council
City of Charlottesville, Virginia



**McGUFFEY
ART CENTER**

201 SECOND STREET, N.W.
CHARLOTTESVILLE, VIRGINIA
(434) 295-7973 22902

Re: McGuffey Arts Association Annual Report

Dear Mr. Mayor and Members of the City Council:

The members of the McGuffey Art Center Council are pleased to present City Council with the McGuffey Arts Association's 2013-2014 Annual Report. It is our hope that when you pick up this report and look at it, you will immediately sense something different. Starting with the cover of the report, we have changed the way we have been presenting our annual summary of activities and accomplishments. We have reorganized and simplified our format while putting extra care into the information with an emphasis on relevance as opposed to volume.

In part, the new look of our annual report is meant to serve as a precursor to more in-depth and fundamental changes that are taking place at the McGuffey Art Center. In October of 2015 we will be celebrating the 40th anniversary of the founding of the McGuffey Art Center. In anticipation of this anniversary, the membership has taken it upon themselves to spend this next year as a time to reflect upon ourselves as an organization, one of the most unique member-run arts organizations in the United States, and to re-invent ourselves with an eye on the next forty years. This annual report begins to describe how we are hoping to accomplish this monumental task. The McGuffey Art Center is made up of nearly 150 individual artist-members, approximately 45 of whom are resident artists with studios in the building. Our resident population as well as our self-governing council is constantly changing, yet for forty years we have successfully managed to maintain a valuable piece of property, obtain historic landmark status for the building, offer educational outreach events and tours to the public, and still produce and exhibit works of art and performance that equal anything that can be found in the largest and most sophisticated arts centers in the nation. One must conclude that this 40-year experiment has been a remarkable success. In recognition of our past successes and the fact that our culture has been changing faster and faster in more and more dramatic ways, we have come to the conclusion that our artists-run cooperative must make some dramatic changes to ourselves and the way we do things in order to, not just be ready for the future, but to be creative leaders into that future.

This report has been prepared by Janet Grahame Nault, one of the resident-artist members of McGuffey who also has been working for the past ten months as the association's office administrator. The fact that she herself is an artist in addition to being an office manager and a book keeper is evident in the sensibility that appears in the style as well as the content of this report. We, the membership, are deeply indebted to her dedication and efforts and we hope that as you read the report that she has prepared, you will be able to appreciate her efforts as well, and to perhaps gain a better understanding of who we are, where we are going, and how we manage to remain a significant piece in the fabric of Charlottesville and the surrounding communities.

We thank you deeply for your continued support,

Bob Anderson, President

Eileen French, 2nd Vice President

Rebekah Wostrel, Treasurer

David Berzonsky, Vice President

Jane Skafte, Secretary

TABLE OF CONTENTS

A Letter from Council	Insert
McGuffey 2013	3
Charlottesville Chooses McGuffey	5
A Year's Exhibits	6
Holiday Open House – Pictures Tell the Story	11
Celebrations, Festivals, Art Fairs	12
Art with a Mission	14
Tours & Open Studios	16
Community Draw	18
Outreach	19
Collaborations with the Community	20
McGuffey Ambassadors	21
Accolades: Exhibits and Awards	22
Creative Donations	23
Visiting Artists	25
List of Members	26
Current Council	28
Statistics	29

McGuffey 2013

Paul Gauguin, in a time of personal crisis, painted what he believed to be his greatest masterpiece. In the top corner of the canvas the French artist inscribed in capital letters with no punctuation marks: "WHERE DO WE COME FROM WHAT ARE WE WHERE ARE WE GOING." Perhaps the message proclaims humanity to be defined not by answers to life's mysteries but by the quest to unearth them. In 2013, three converging circumstances compelled the McGuffey Arts Association to reflect on those fundamental questions posed in 1897. It was a uniquely opportune time for the organization to explore, confirm, and promote the value of its existence.

McGuffey's lease with the City of Charlottesville would be up for renewal in one year, the possibility of change looming with area budget pressure and a list of capital improvements.

In May, Patti Dolezal, McGuffey's executive secretary for fifteen years sold her house unexpectedly and gave McGuffey three week's notice. As financial administrator, keeper of records, and manager of gallery sitters, Patti was a McGuffey mainstay and often a new member's first contact into the Association. She answered to both McGuffey's Council and nearly one hundred fifty members and was often misperceived as director.

Furthermore, with each passing month in 2013 an occasion worth considerable commemoration drew nearer on the horizon: McGuffey's 40th Year Anniversary.

So with lease renewal time approaching, an artist member serving as interim executive secretary, and the potential for 40th year festivities, McGuffey realized the opportunity to evaluate its structure and mission, develop a progression of improvements, and celebrate its vitality.

WHERE DO WE COME FROM

In early 1975, the Charlottesville city manager appointed a citizens' committee to explore uses for the former McGuffey Elementary School building, built in 1916. The group recommended the building be used as an art center and enlisted the help of local artists to complete the renovation. The artists, many of them relying on art as livelihood, all committed to their craft and to community, became the McGuffey Arts Association.

So in fact, there are not one but three McGuffeys: the school that became the art center that housed the group of artists. These "McGuffeys," separate, yet symbiotic, are nourished by and nourish their community. The art center's survival depends on those that established it in the first place: City, public, and artists.

WHAT ARE WE

The McGuffey Arts Association (MAC) is a non-stock, taxable corporation. It is sustained by artist "sweat equity" and the generous support of City and tax payers who make renting the McGuffey building practical and affordable. It is an artist-run, artist-owned cooperative. It supports the growth of emerging and professional artists, visual and performance, and is dedicated to sharing the creative process through public access. McGuffey Arts Association is a business comprised of individuals committed to making art and making art popular.

The art center is open six days a week, free to the public, with monthly exhibits, open studios, performances, classes, tours, and outreach projects. It is a working hive of many activities taking place at the same time. Forty seven artists in their own spaces paint, sculpt, blow or piece together glass, throw clay, manipulate photographs, press prints, draw, sing, dance, make music. Nearly one hundred other members work in home studios and take advantage of McGuffey's exhibit and classroom spaces, events and gatherings, and camaraderie.

Resident artists serve on committees that manage, maintain and promote the art center. These committees include Tours, Classroom, Community Relations, Publicity and Graphics, Gallery, Gallery Shop, Rentals and Events, McGuffey Media, and House. A five-member Council is elected each year to lead the association and act as liaison to city officials. Seven part time employees assist the artists with front desk reception, art sale transactions, secretarial/bookkeeping duties, and janitorial services. Every resident attends an assortment of meetings, in addition to pledging a number of tours and outreach projects. For devoting this care to our art center--- spending hours which more than equal a part-time volunteer job --- residents enjoy beautiful, affordable studios in the company of peers, with public visibility, in a well established art venue, in a world class city. In return, the city has a vibrant, independently managed art center.

The McGuffey Arts Association sustains an environment where creative minds and an art-full community are cultivated.

WHERE ARE WE GOING

McGuffey's fiscal/budget year and studio lease agreements commence each July and at this time committee positions including Council members change hands. During this transition as tasks and information are transferred from one year's committee to the next, the Association's organization, job descriptions, and functionality are naturally evaluated in small circles. This year, however, three special committees were created to formally examine McGuffey's structure, mission, and lease options. Groups have been meeting as often as two and a half hours each week and reporting monthly. There is an urgent sense that although consisting of individuals dedicated to their own goals and facilitated by committees accountable for particular responsibilities, the Association needs to be more engaged in the community as a unified whole. The ultimate goal: move McGuffey forward, preserving its independence as a self-run cooperative while further integrating its activities and accessibility; all the while underscoring its importance as a center for arts and culture.

Charlottesville Chooses McGuffey

With its open studios, diverse schedule of monthly exhibits, and free events offered to the community throughout the year, McGuffey continues to be Charlottesville's most beloved art venue and attracts visitors from all over the region and beyond.

Readers of Charlottesville's *Welcome Book* have chosen McGuffey as their favorite art spot in 2013 and the art center received its fifth consecutive award this year in *C-Ville Weekly's* "Best Of" competition. McGuffey is consistently voted top choice for categories including "Best Gallery" and "Best Place to See Art".



McGuffey Highlights Begin with Exhibits

This year McGuffey's rotating monthly exhibits included the following:

Solo exhibits by McGuffey Artists: 10

Group exhibits by McGuffey Artists: 9

Exhibits by visiting groups: 7

McGuffey + Visiting artist collaborations: 2



Hundreds of people attend McGuffey's opening receptions every First Friday.

A YEAR'S EXHIBITS:

JANUARY NEW MEMBERS' SHOW

Every January McGuffey introduces its new members to the community with an exhibit of their artwork that fills the upstairs and downstairs hallway galleries. Meet some of our new members and hear what they say about McGuffey:

Jane Paul Angelhart: *I moved to Charlottesville two years ago in part because of the McGuffey Art Center. I was looking for a small town with big art and culture. My first six months as a member have brought diversity to my artwork. I'm a watercolor portraitist by trade, and have begun to explore the still life in thick buttery oils. Mentoring a young girl in my studio...and doing watercolor demos at the Colonnades for Alzheimer's residents has been a great way to share my enthusiasm for McGuffey.*



David Borszich : *Having work exhibited at McGuffey has been on my bucket list. I have always enjoyed coming to McGuffey. The varied exhibits as well as the opportunity to visit other artists in their studios are a constant source of inspiration and encouragement. Although my most recent work has been assemblage/mixed media, I have also attended the life drawing classes that are offered at McGuffey. I am a graphic artist by day and also enjoy hiking on the weekends. Many interesting pieces that end up in my artwork have been found on the street during noon time walks in Charlottesville.*

Charlene Cross: *Upon moving in I began to experience the heightened creative environment that is McGuffey. When I first joined in January 2013, I was happy to become a member but didn't anticipate the need to become a resident: I was comfortable in my unheated garage studio - or so I thought. By the end of winter I realized that I did need a studio with heat and looked to McGuffey. The light, the space, the other artists, and the visitors who wandered into my studio were just a few of the happy discoveries I began to enjoy.*





Kristin La Flamme: *When I moved to Charlottesville I looked online for life drawing sessions open to the public. Imagine how happy I was to find that McGuffey offered THREE sessions at a variety of times... I quickly saw that McGuffey is a vibrant place with a good community and quality work. I wanted to be part of it.*

Liz Reynolds, a freelance dancer, teacher and choreographer, relocated to back to VA in 2013 after earning her MFA in Dance from Temple University. She has loved getting to know the Charlottesville art community and **sees McGuffey as an exciting hub for collaboration and the exploration of movement ideas.** She is currently working on choreographing a Flash Mob for the Tom Tom Founders Festival which involves a diverse mix of community members who want to move and perform together.



Kate Samworth: *I have had studios in each of the three cities in which I have lived, and this has the most interaction between artists and the public. I moved to Virginia from Philadelphia and chose Charlottesville because of its thriving artist community. The profession of painting can be quite isolating. A collection of studios such as this allows me to interact with others in the field, and with the visitors who are interested in what we are doing and why.*



Stacey Evans: *When I open the door to my McGuffey studio I am happy. I enter a space in my life where my artwork comes first. Joining McGuffey is allowing me to separate my commercial and fine art practices. I am a professional photographer and educator working in Charlottesville and have rented a couple of places downtown. McGuffey is the first place to encourage interaction with visitors and other artists. This engagement helps drive my creative thinking forward.*

Also new members in 2013:

Karyn Dingleline, Painting
Joshua Morris, Mixed Media
Susan Wiesner, Dance

FEBRUARY



In the Sarah B. Smith Gallery, *Birds of the North American Prairie* featured watercolors by member artist Salena Hitzeman with accompanying poems by Tracy Zeman. An article in the Daily Progress by David Maurer attracted first-time visitors to McGuffey: avid birdwatchers.

Two McGuffey Associate members showed their work in the lower hall galleries: Nathan Motley and Polly Breckenridge. In the upstairs galleries the Beverly Street Studio School presented work from its teachers and their students. This show was part of an exchange between and the Staunton art group and McGuffey's teachers.

MARCH



Described by the HOOK as "a true community art show, open to anyone who has created an image representing a local scene," C2D has been presented by local group Art in Place and hosted by McGuffey since 2003. This year the theme was WATER. Jurors chose eight award winners including Margaret Embree for Best in Show. In the Sarah B. Smith Gallery, Cri Kars-Marshall had an extraordinary exhibit of ceramic sculpture --- some pieces free standing, others suspended in mid-air. The lower hall galleries featured Renee Balfour paintings and bronze work from Frederic Crist.

APRIL



Carol Grant displayed sumptuous sculptures in an exhibit entitled *Inside Out*. Several McGuffey members presented *How We See It*, exploring the ideas of direct observation and interpretation. Susan Northington exhibited colorful abstracts and Bob Anderson offered an expansive retrospective of his work, including drawings, paintings, and from his childhood, a jaguar inscribed in copper telling of images and stories to come.

MAY



May flowers were abundant in the visual feast of oil paintings by McGuffey artists Priscilla Whitlock, Karen Blair, and Jessie Coles, widely known for their large, colorful still life and landscape works. The lower hallways exhibited Krista Townsend's show entitled *Apotheosis* as well as work by Rachel Kerwin. The upstairs halls were filled with art from areas high schools, an annual show that brings in visitors of all ages.

JUNE



McGuffey joined the mission of *LOOK3 Festival of the Photograph* to "celebrate the vision of extraordinary photographers and ignite conversations." Pictures of the Year International (POY) exhibited winners of their annual photography competition; Richard Misrach and Kate Orff offered an in-depth study of environmental abuse along the Mississippi. McGuffey expanded its hours to accommodate flocks of photographers from all over the world.

Additionally, McGuffey artist Kate Samworth coordinated an art sale to benefit tornado victims of Oklahoma through the Red Cross.

JULY



Throughout hallway galleries McGuffey held its popular *Annual Summer Group Show*. In the Sarah B. Smith Gallery McGuffey member Klaus Anselm and visiting artist Joan Griffin presented *Journey's in Woven Color*. Both artists use ancient weaving techniques to create contemporary designs. While their work was at McGuffey, they invited other weavers to share their methods. This demonstration was part of McGuffey's *Brown Bag Lunch* series which is offered free to the public.

SEPTEMBER

After being closed for renovation the last two weeks of August, McGuffey traditionally reopens with one of its most popular visiting groups: The Central Virginia Water Color Guild. This year's 23rd Annual Juried Exhibition included 70 paintings by 56 artists, many of them new to McGuffey. In the Sarah B. Smith Gallery, one of McGuffey's new members, Kristin La Flamme exhibited stitched work. She writes: *Since I was accepted in 2013, I have ... brought to fruition the solo show I'd been dreaming about for years, an opportunity to show a series of work based on my experience as an army wife.*



OCTOBER

Energy emanated from *Gukiza*, an exhibit of brilliantly colorful paintings by Rwandan children. This show was part of the network of projects by ART WITH A MISSION, founded by McGuffey members Renee Balfour and Jim Respass. (See page 14.) The Sarah B. Smith Gallery burst with color from abstract paintings by Etta Levin and luscious enamels from Charlene Cross.



NOVEMBER



Upstairs the Annual UVA Art Show displayed work from fourth year students. Downstairs in the main gallery and spilling out into the hall, *Open Spaces* featured wall-sized mixed media panels, standing and suspended sculpture, and paintings, was presented by a group of member artists. The concept: consider space within and between forms. In contrast to the abstract work, Snowden Hall exhibited oil paintings in *Haiti Revisited* in another exhibit.

DECEMBER

McGuffey celebrated the season with *The Annual Holiday Group Show*, filling all galleries with fine art and hand-crafted gifts. Topping off the festivities, the community is invited to McGuffey's *Holiday Open House* when hundreds of children and adults make art and music with McGuffey artists.





Holiday Open House 2013

CELEBRATIONS, FESTIVALS, & ART FAIRS



McGuffey participated in several area festivals this year and hosted a few on its own.

The **Annual Holiday Open House**, now in its 10th year, is McGuffey's all-out invitation to make art. Hundreds of children and their families crowd studios for hands-on art projects and demonstrations. One studio was packed wall-to-wall for a sing-along and local musicians filled the halls with entertainment. Area food trucks lined the sidewalk serving hungry artists of all ages.

Cville Sabroso

In Celebration of National Hispanic Heritage Month, this is a festival with live folkloric, traditional and fusion music, dance, visual and performance arts. This annual event is produced and promoted by Luminaria Cville, (McGuffey members Estela Knott and Dave Berzonsky), in collaboration with Sin Barreras/Without Barriers. Sin Barreras is a nonprofit organization that assists Charlottesville's immigrant population. Together they brought Charlottesville's Hispanic community out to celebrate Latin culture.



Tom Tom Founders Festival

World beats, good eats, and crowded streets doesn't even begin to sum up Friday night's block party at McGuffey, where a diverse lineup of hip-hop dance crews, afro-beat ensembles, raucous brass bands, and Charlottesville's favorite soul and funk dance party descended on the steps of the historic schoolhouse-turned-art center for a community party with unforgettable fun for all ages. --- TTFF



A new tradition began in 2013: The north end concrete wall became a canvas for the McGuffey Mural Contest. As part of the Tom Tom Festival, the wall will host a rotating collection of murals by community artists, the first of which was a geometric design by 4th year UVA student David Cook. It was completed during the block party.

Festival of the Photograph

During the festival, photographers from around the globe gather in Charlottesville to view exhibits and attend seminars throughout the City. McGuffey proudly one of the most popular venues each year:



Visions of Excellence was presented in McGuffey's upstairs hall galleries. *Pictures of the Year International (POY)*, the oldest and most prestigious photojournalism program in the world, honoring the very best documentary photography and photojournalism, showcased a selection of the 2013 winners.



In the Sarah B. Smith Gallery and lower hallways, *Petrochemical America*, the unique collaboration between Richard Misrach and landscape architect Kate Orff, offered an in-depth, multilayered study of decades of environmental abuse along the 150-mile stretch of the lower Mississippi River.

McGuffey extended its hours on numerous days to accommodate crowds of visitors and special events including a private opening, book signing by Misrach, and a Look3 sponsored Block Party.

Other events included a celebration of *el Dia de los Muertos* and a sidewalk art show by McGuffey Artists: *a Y'ART SALE*.



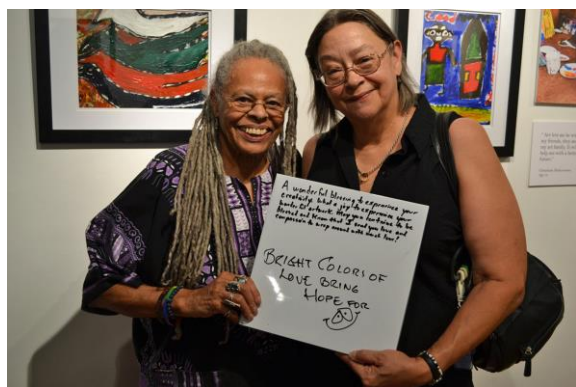
ART with A MISSION

Art With a Mission / Charlottesville was founded by McGuffey artists Renee Balfour and Jim Respass.

The goal of our organization is to facilitate a mutual exchange of education and the arts while connecting diverse international communities.

In partnership with the Inema Art Center in Kigali, Rwanda and with support from the University of Virginia Center for Global Health, a network of internships and art experiences was established between two distant communities. In September Renee traveled to Rwanda to work directly with children of youth headed households, bringing supplies and encouragement for making art. In October she returned with nearly 100 paintings by the children for an exhibition of their art. The exhibition *Gukiza* displayed at McGuffey through October included paintings, photographs and statements from the children documenting the process of creating their work. Paintings were framed and priced for sale.

In conjunction with this exhibit, twelve art classes were offered free of charge by McGuffey artists to children of the Charlottesville community so they could be part of the dialogue.



At a private opening members of the Charlottesville community who purchased the children's paintings were given an opportunity to be photographed with a personal message written for the artist back in Rwanda. Festivities featured music from McGuffey members Chihamba, Charlottesville's West African Dance Company.



By devoting over two hundred hours to two groups of children and their artwork, Renee Balfour connected two communities a world apart.

Several McGuffey committees were involved in promoting the show, hanging the artwork, hosting the opening reception and managing art sales through out the month. The exhibit was a tremendous success---raising over \$7000. The McGuffey Arts Association waived it's commission (\$2100) and operating fees so all of the proceeeds went directly to the young artists of Kigali. The support the children received through this project assisted them with school fees and their basic needs.



**McGuffey is grateful
for the opportunity to
contribute to this
unique, global project.**

TOURS & OPEN STUDIOS

Every year McGuffey invites area organizations and schools to our art center. Groups plan scheduled visits through our tour committee then meet specific artists in their studios for demonstrations or hands-on projects.



"Nowhere else in Charlottesville could low income children experience African dance, watercolor and found object art in one day at no cost to them."

---Bram Crowe-Getty

Resident Services Coordinator,
Community Housing Partners



Still, most of the public visits without scheduling in advance. McGuffey Art Center is open six days a week and had nearly 13,000 visitors this year. An on-going guest survey points to open studios as a primary reason for visiting McGuffey.



McGuffey artists logged close to 1,500 hours in scheduled tours and outreach projects this year and over 32,000 open studio hours.

McGuffey Art Center hosted these scheduled tours: *(a partial list)*

- Jan 11 First Methodist Church Children
- Jan 22 UVA Self-directed Class Seminar
- Jan 24 International School of Charlottesville
- Feb 5 Blue Ridge School
- April 10 Albemarle High School
- May 7 Retired Surgeons of Great Britain
- May 17 Jenny Ragsdale's Home Schooling Group
- May 21 International School
- May 22 International School
- May 31 Meriwether Lewis (2 groups)
- June 19 Rockbridge Art Guild
- June 21 Camp Congregation Beth Israel
- July 12 Greenstone on 5th (Community Housing Partners)
- August 15 Alzheimer's Association
- September 25 UVA Art Business Class
- October 23 Stuart Hall
- October 25 Stuart Hall
- November 15 Cav's & Panthers
- N/A Governor's School
- N/A UVA Art Scholars
- N/A New City Arts Initiative
- N/A Mountaintop Montessori

Community Draw

McGuffey's **Figure Drawing Group**, which is open to the public, meets three times weekly and attracts new friends and members. It is a great opportunity for artists at any level to practice, learn, have fun, meet McGuffey members and artists from the community. A nominal fee is collected for each session to pay for the model.



Community Dialogues

Almost every month the community is invited to a open discussion facilitated by one or more of the exhibiting artists. Offered midday, this series of conversations is nicknamed the **Brown bag Lunch Gallery Talks**.

On the third Thursday of each month artists of the community are invited to bring examples of their work to McGuffey's **Peer Critique**.



OUTREACH: Brief descriptions of some of the ways McGuffey artists shared the art spirit this year.

Russell Richards taught a kite-building workshop to public housing children in a project at Second Street Gallery.

Susan Northington and Rebekah Wostrel helped launch an after-school art club at Jackson-Via. Five underserved children were offered the opportunity to attend summer art camp.

Rebekah Wostrel mentored a Tandem Senior and acted as technical advisor for her ceramic independent study project.

Renee Balfour taught children's art classes through Region Ten and Enrichment Alliance of Virginia.

Ros Casey reviewed a high school student's portfolio in preparation for applying to Rhode Island School of Design.

Robert Bricker gave private drawing and sculpting instructions (25 sessions) to nine year old Freeman Liu, grandson of a well-known Chinese Sculptor.

Lee Halstead mentored a high school student working on their senior project.



Margo Hamilton did a hands-on darkroom and digital printing workshop with the Boys and Girls Club and gave a photography presentation to patients of the Alzheimer's Association of Albemarle County.

Peter Krebs participated in *Storyline Youth Summer Camp* in cooperation with City parks and Recreation.

Nini Baekstrom shared examples of ceramic work with kindergarten class at Congregation Beth Israel in preparation for their mural project.

Jeannine Regan facilitated a critique with the Art Center Group in Buckingham Court House. She also held a workshop with a Glenmore art group: *Preserving and Exhibiting Artwork*.

COLLABORATIONS WITH THE COMMUNITY (partial list)

The following activities were performed on a volunteer basis:



Peter Krebs worked on the *Cherry Avenue Community Project* and created a cell-phone based audio tour in cooperation with the City of Charlottesville.

Peter Krebs, Matt Kleberg, Rebekah Wostrel, and Ros Casey participated in the *Charlottesville Cultural Task Force*.

Stacey Evans and Magaret Embree were part of *Synergia*---Piedmont Council for the Arts round table group.

Russell Richards gave out one thousand original glow in the dark prints at *Let There Be Light*, a community event at PVCC.

Jim Henry gave a seminar about American printmakers to Virginia Arts of the Book Center.

McGuffey members partnered with Bridge PAI to host *Arts Incubator*.

Anne Megibow organized and recruited students and teachers for the 10th year of the *Dance Master Class* series at PVCC; was technical director and juror for a performance at *American College Dance Festival* in Amherst, Massachusetts; Sponsor for *PVCC Dance Club*.



Kate Samworth established the *Art and Ecology Club*.

Susan Northington volunteered with *Charlottesville Soup* sponsored by New City Arts.

Isabelle Abbot volunteered for the Music Resource Center's *Party Like A Rock Star*.

Estela Knott and Dave Berzonsky partnered with local group *Sin Barreras* to produce and promote Charlottesville's First Latin Music & Dance Festival---inviting the Latino Community to share and celebrate their heritage at McGuffey.

Judy McLeod invited forty Governor's School Students and five teachers to tour McGuffey.

Numerous McGuffey artists were curators or jurors at local art shows. Some helped to hang art exhibits such as the VSA Annual Exhibit at the Martin Luther King Performing Arts Center.

McGUFFEY AMBASSADORS

Bob Anderson: *I am the “artist-in-residence” for Osa Conservation, a non-profit conservation organization on the Osa Peninsula in Costa Rica. Just off the road where one enters the research station there is a one room school house that typically has from 3 to 7 students, ranging in age from 7 through 14. Each of the students walks to school, some taking up to an hour to get there from their remote farms in the jungle. One student is accompanied by his dog when he comes to the school. I gave art lessons to the kids. On a most recent trip, we took a load of art supplies down for the students and the teacher and it is our hope to be able to continue taking supplies to them in subsequent years.*



Robert Bricker: *One of the highlights of this year for me was to be invited to give a two-hour lecture on the development of my personal art and career at the Art School of Guizhou Normal University in southern China. In this photo I am signing prints of eight different drawings I brought as gifts to the students and faculty. Robert's sgraffito drawings on clay were selected for publication in a nationally distributed ceramics magazine in China. The extensive article (3000 words+) in question and answer format contained over 20 photographs of Robert's artworks.*

Judy McLeod: *was selected Professor for the UVA Institute for Shipboard Education Semester at Sea--- Around the World and Around the Atlantic Perimeter. She has been chosen for three such expeditions. Here she is with Norah in the Torgorme Village of Ghana.*



ACCOLADES: Exhibits & Awards *(partial list)*

- Solo exhibit at J Ferguson Gallery, Farmville, VA; Les Yeux du Monde, Charlottesville; Page Bond Gallery, Richmond, and voted *Best Visual Artist in Best of C-Ville* (Isabelle Abbot)
- Received proclamation from the City of Charlottesville for *C-Ville Saboroso Day*, a celebration of Charlottesville's Latino heritage (*Luminaria C-Ville*: Dave Berzonsky and Estela Knott)
- Featured as an Alumnus Artist in *Woodberry Forest School Alumni Magazine* (Robert Bricker)
- Received the jurors award for *Enamelist Gallery* at the Torpedo Factory (Charlene Cross)
- Awarded Best In Show in the C2D 2013 Exhibit, Featured in *Charlottesville Woman's Magazine*, included in *Synergia Round Table* article in *The Piedmont Virginia Magazine* (Margaret Embree)
- McGuffey artist group: Voted *Best Booth* at the Orange Arts and Crafts Show
- Film *Bride of the Fly* selected to the *B-Movie Film Festival* in Chicago (Russell Richards)
- Solo Exhibit at Inema Art Center, Kigali, Rwanda; Group Show at Coppin State University, Baltimore, Maryland; Group Shows at the Center for Global Health, Chroma Arts Projects, and McGuffey Art Center (Renee Balfour)
- Solo Show at Mudhouse (Eileen French)
- Curated a group show exhibited at McGuffey and then at Coppin State University, Baltimore, MD (Carol Grant)
- Represented by Atlanta Decorative Arts Center (Rebekah Graves)
- Solo Exhibit at Martha Jefferson Hospital; Exhibit at the Woman's Initiative, Charlottesville; Accepted for National Juried Art Show at AnnMarie Sculpture Garden & Arts Center, a Smithsonian affiliate (Janet Nault)
- Commissioned to create a series of 10 multiples for the 1708 Gallery 35th Anniversary, Richmond (Rebekah Wostrel)



CREATIVE CONTRIBUTIONS

Resident artist, **Charles Hall**, has made it his holiday tradition to share glass blowing in the spirit of giving. For five December days in 2013, visitors created their own glass ornaments in his studio. Fifty percent of the proceeds went to local groups, including Piedmont Council for the Arts, Second Street Gallery, and Jackson-Via School.

DONATIONS OF ARTWORK

The following are some of the organizations McGuffey artists supported this year through donations of art:

- Art Sale to benefit Red Cross
- Better World Betty
- Congregation Beth Israel
- Waldorf School Natural Disaster Relief Fund
- Charlottesville Catholic School Auction
- Charlottesville SPCA
- Clean Water Fund
- Elk Lodge
- Guizhou Normal University, China
- Institute for Shipboard Education, University of Virginia
- Jackson-Via Art Club
- Montessori School of Charlottesville
- Multiple Sclerosis Fundraiser
- Piedmont Council of the Arts
- Quiet Fire
- Rockfish Wildlife Sanctuary
- Second Street Gallery
- The Women's Initiative
- Tsinghua University, China
- Virginia Film Festival
- Victims of Filipino Typhoon
- Willow Knows
- Tandem Friends School Art Auction
- Virginia Arts for the Book Center

VISITING ARTISTS AT MCGUFFEY



Five non-member artists leased McGuffey studios in 2013, more than 10% of available space.

Fenella Belle, pictured left, along with Grey McLean and Stacey Evans have since joined McGuffey's membership as resident artists.

The following pages show a list of McGuffey's current membership.

CURRENT MEMBERS

Abbot, Isabelle	Cabell, Joan	Geiger, Michelle
Allen, Peter	Caldwell, Eric	Grant, Carol
Alter, Lee	Casey, Rosamond	Graves, Rebekah
Anderson, Bob	Coles, Jessie	Green, Sarah
Angelhart, Jane Paul	Crawford, Elizabeth	Gregory, Elizabeth
Anselm, Klaus	Crist, Frederic	Gusler, Cyndi
Arbaugh, Edith	Cross, Charlene	Hall, Charles
Baeckstrom, Ninni	Diamond, Lindsay Heider	Hall, Snowden
Balfour, Renee	DiMassimo, Cara Michele	Halstead, Lee
Bass, Nancy	Dingledine, Karyn	Hamilton, Margo
Belle, Fenella	Dodson, Gray	Hancock, John
Berzonsky, Dave	Dolinger, Ed	Heintz, June
Bill, Randy	Dunleavy, Marion	Henry, Jim
Blair, Karen	Reynolds	Hill, Rose
Borszich, Dave	Eichorst, Aaron	Hitzeman, Salena
Boudoiron-Laporte, Arnaud	Embree, Margaret	Holen, Orion
Bradbeer, Wilma	Evans, John Borden	Hubin, James
Braun, Robin	Evans, Ron	Hurt, Blake
Breckenridge, Polly	Evans, Stacey	Hvatum, Randi
Breeden, Janice	Faith, Andy	Jensen, Jill
Bricker, Robert	Fitts, Michael	Jones, Jean
Brownstein, Mary	French, Eileen	Jones, Liz Cherry
Burke, Cindy	Galloway, Bruce	Kars-Marshall, Cri
Butcher, Elaine	Galloway, Nancy	Kaufman, Emily
	Gastinger, Lara Call	Kayser, Kathy

Kelley-Wagner, Kim

Kerner, Will

Kirschnick, Tamra
Harrison

Knott, Estela

Krebs, Peter

Kudravetz, McCrea

LaFlamme, Kristin

Lambert, Lana

Lanman, Bart

Lay, Peggy

Leonard, Davette

Levin, Etta Harmon

Liscouski, Amanda

Liszt, Miki

Lonergan, Kelly

Lunsford, Fleming

Maguire, Catherine (Cat)

Mauzy, Bill

McConnell, Zap

McLean, Grey

McLeod, Judy

Mears, Lindsey

Megibow, Anne

Merkel, Julia

Mitchell, Gloria

Mocahbee, Marti

Morris, Joshua Lee

Mortell, Susan

Motley, Nathan

Mulligan, Michelle

Nault, Janet Grahame

Nolley, Phillip

Northington, Susan

Oba, Toru

Oberg, Lindsey

Osvalds, Vee

Patrick, Susan

Peck, Reba

Pezzoli, Suzan

Pierce, Bethany

Regan, Jeannine

Respass, Jim

Reynolds, Liz

Rhoden, Kerney

Riccio, Frank

Richards, Russell

Ricketts, Chee Kludt

Roebuck, Rhonda

Rok, Christopher A.

Rothwell, Nan

Sampson, Jean

Samworth, Kate

Schramel, Cheri

Singel, Karen

Skafta, Jane

Slaughter, Anne

Smith, Ashlin

Smith, Scott

Soderlund, Joan

Supraner, Scott

Taylor, Steve

Tenney, Chica

Thruston, Jeff

Townsend, Krista

Trippel, John J.

Verkerke, Tracy

Versluys, Kathy Plunket

Weber-Gilkey, Sonja

Whitehill, Murray

Whitlock, Priscilla

Wiesner, Susan

Williams, Bonnie

Williams, Lillie

Wostrel, Rebekah

CURRENT COUNCIL

Bob Anderson - President

David Berzonsky - 1st Vice President

Eileen French - 2nd Vice President

Jane Skafte - Secretary

Rebekah Wostrel - Treasurer



STATISTICS: JANUARY 2013 - DECEMBER 2013

ESTIMATED ANNUAL NUMBER OF VISITORS

(does not include tours and outreach programs):

Exhibits & Studios	12,164
First Friday Receptions	3,400
Students Attending Figure Drawing Group	701
Students Attending free of charge	8

NUMBER OF NEW MEMBERS:

New Renting Members	9
New Associate Members	11
Renting Members Who Became Associates	6

HOURS ARTISTS VOLUNTEERED TO RUNNING ART CENTER:

In order to organize and run the community art center, our artists volunteer as a collective community thousands of hours in committee work, tours, outreach and regularly demonstrate their work through our open studio policy. According to Independent Sector, a nonprofit, nonpartisan coalition of 600 charities, the estimated value of a volunteer hour in Virginia is set at \$22.55 (www.independentsector.org). This estimate helps acknowledge the individuals who dedicate their time, talents, and energy into making a difference. Taking this figure into account, the estimated 3,500 hours donated by the artists doing committee work, outreach and tours equals \$78,925. This does not include the estimated 32,000 hours over open studio time.

CAPITAL IMPROVEMENTS SINCE 1996 :

\$38,550

Includes painting interior of building, improvements to red shed & security fence, gallery lights, security lights and signage for the main gallery.

OPERATING BUDGET: (*partial list*)

Partial List

EXPENSES: **\$134,682**

Partial List

Food/wine for group show openings & special events

(Exhibiting artists paid approximately \$3200 this year to host their shows.)

Other reception costs	\$1234
-----------------------	--------

***McGuffey Artists would like to thank
T&N Printing
for producing the cover of this report
and for their support over the years.***